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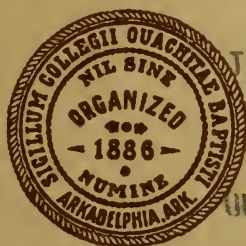
# OUACHITA COLLEGE BULLETIN

CATALOGUE · NUMBER

*Volume XVII*

**1923**

*Number 1*



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OCT 18 1927

UNIVERSITY OF ILLINOIS

Arkadelphia, Arkansas

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Entered as Second-class Matter January 8, 1912, in the  
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# Ouachita College

Arkadelphia, Arkansas



*Catalogue*

1922-1923

*Announcement*

1923-1924

## COLLEGE CALENDAR, 1923-1924

### FALL TERM

Matriculation Monday and Tuesday, September 17 and 18.

Fall Term begins Wednesday, September 19.

Thanksgiving Holiday, Thursday, November 29.

Fall Term examinations, Monday, Tuesday and Wednesday,  
December 17, 18 and 19.

Fall Term ends Thursday, December 20.

### WINTER TERM

Matriculation of new students for Winter Term, Tuesday,  
January 1.

Winter Term begins Wednesday, January 2.

Winter Term examinations Thursday, Friday and Saturday,  
March 13, 14 and 15.

Winter Term ends Saturday, March 15.

### SPRING TERM

Spring Term begins Tuesday, March 18.

Spring Term examinations Thursday, Friday and Saturday,  
May 22, 23 and 24.

Baccalaureate Sermon, Sunday, May 25.

Annual Sermon to Ministerial Association, Sunday night, May 25.

Senior Class Day, Monday, May 26.

Annual meeting Alumni Association, Tuesday, May 27.

Annual meeting Board of Trustees, Tuesday, May 27.

Graduating Exercises, Wednesday, May 28.

## BOARD OF TRUSTEES

### OFFICERS OF BOARD OF TRUSTEES

W. N. Adams, President.....	Arkadelphia, Ark.
C. C. Tobey, Secretary and Treasurer.....	Arkadelphia, Ark.

### TERM EXPIRES IN 1923

T. D. Brown.....	El Dorado, Ark.
E. L. Compere.....	Hamburg, Ark.
C. D. Wood, Jr.....	Monticello, Ark.
W. J. Hinsley.....	Booneville, Ark.
G. E. Cannon.....	Hope, Ark.
Otto Whittington.....	Little Rock, Ark.
W. K. Oldham.....	Lonoke, Ark.
D. D. Glover.....	Malvern, Ark.

### TERM EXPIRES IN 1924

N. R. Townsend.....	Arkadelphia, Ark.
R. N. Garrett.....	El Dorado, Ark.
C. C. Tobey.....	Arkadelphia, Ark.
W. N. Adams.....	Arkadelphia, Ark.
Hugh C. Fox.....	Pine Bluff, Ark.
F. M. Hall.....	Arkadelphia, Ark.
N. D. Huie.....	Arkadelphia, Ark.
W. E. Atkinson.....	Clarksville, Ark.

### TERM EXPIRES IN 1925

Dr. J. R. Autrey.....	Columbus, Ark.
H. G. Thomasson.....	Magazine, Ark.
Dave McMillan.....	Arkadelphia, Ark.
H. G. Pugh.....	Little Rock, Ark.
A. B. Hill.....	Little Rock, Ark.
Hamilton Moses.....	Little Rock, Ark.
J. R. Gregson.....	Jonesboro, Ark.
Allen Winham.....	Texarkana, Ark.

## BOARD OF MINISTERIAL EDUCATION

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H. L. Winburn  
A. M. Croxton

C. C. Tobey  
N. R. Townsend  
E. Nowlin

## FACULTY

CHARLES E. DICKEN, D.D., LL.D., President

B. F. CONDRAY, A.B., Ph.M., Registrar  
Philosophy and Education

A.B., Ouachita College, 1894; A.B., Leland Stanford, Jr. University, 1897; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, Summer 1923; Principal of Rison High School, 1894-96; Professor of Mathematics, Ouachita College, 1897-1904; Assistant Professor of Mathematics, Mississippi Agricultural and Mechanical College, 1904-05; Associate Professor, Ibid., 1905-08; Superintendent of Schools, Arkadelphia, Ark., 1908-14; Ouachita College, 1922.

MRS. PEARL D. CHADWELL

Dean of Women

A.B., Howard Payne College; Student North Texas State Normal; Teacher in Public Schools, Coleman, Texas, two years; Lady Principal and Teacher, San Marcos Academy, four years; Dean of Women and Teacher, Howard Payne College, three years; Ouachita College since 1921.

CLARENCE E. ARNETT, A.B.

History and Economics

Indiana State Normal School; A.B., Franklin College; Graduate Work in University of Chicago; Instructor in Franklin College, 1916-18; Ouachita since 1918.

A. M. CROXTON, A.M., Th.D.

Bible and Greek

A.M., Furman University, 1889; Th.D., Southern Baptist Theological Seminary, 1895; Post Graduate Work in University of Mississippi, 1895-96; Superintendent of Public Schools, Union County, North Carolina, 1901-02; Ouachita College since 1916.

ORVILLE R. WILLETT, A.B., A.M.

English

A.B., University of Kentucky, 1916; A.M., University of Chicago, 1919; Principal Guthrie High School, 1915-16; Superintendent Guthrie Schools, 1916-18; F.A.C.O.T.S., 1918; Head of English Department, College of Marshall, 1919-21; Student University of California, 1921-22; Ouachita College since 1922.

MRS. ESTELLE McMILLAN BLAKE

Associate English

Graduate Sam Houston Normal; Post Graduate Work University of Chicago, 1894; Columbia University, 1903-04. Began teaching in Ouachita, 1887; taught here sixteen years; taught in New York City, 1903-05; taught in University of Arkansas, 1905-11; Ouachita College since 1911.

PAUL E. WHITEHOUSE, B.A. M.A.

Modern Languages

B.A., Bucknell University, 1898; M.A., Ibid, 1899; Graduate Student Modern Languages, University of Pennsylvania, 1899-1900; University of Leipzig, 1900; Instructor in German, Syracuse University, 1900; Miller Fellow Modern Languages, University of Chicago, 1902; Instructor Modern Languages, Bucknell University, 1903-04; Assistant Professor Modern Languages, Bucknell University, 1904-08; Instructor in German, University of Washington, 1908-12; Graduate Student Modern Languages, University of California, 1912-16; Candidate for Ph.D., University of California, 1917; Head of Modern Language Department, Pasadena Army and Navy Academy, 1919-20; Professor of Romance Languages, Shorter College, 1921-22; Ouachita since 1922.

H. L. WINBURN, D.D., LL.D.

Lecturer Bible Department



## FACULTY

## CARL G. DAVIS, A.B.

Chemistry and Physics

A.B., 1910, University of Arkansas; University of Arkansas Experiment Station; Department of Animal Pathology and Bacteriology, 1911-12; Member of Station Staff, University of Arkansas, 1912-13; Head of Science Department, Second District Agricultural School, 1913-15; Washington University Medical School, 1915-16; Military Service, Medical Department, 1917-1919; Ouachita College since 1919; Finishing Work for M.A. at University of Arkansas this year.

## WILLIAM CHESTER MUNN, A.M.

Biology and Geology

A.B., Ouachita College, 1915; Principal of Russellville High School, 1916-18; Army Y. M. C. A., 1918-19; Science, Arkansas College, 1919-20; Graduate Work, Peabody, 1921; M.A., Ouachita College, 1921; Ouachita College since 1920; study in Chicago this summer.

## MORLEY JENNINGS, B.S.

Athletic Director and Mathematics

Student Albion College; B.S., Mississippi A. & M.; Ouachita College since 1912.

## PETER ZELLARS A.B.

Latin

A.B., Mercer University, 1886; President John Gibson Institute; Superintendent of Schools at Elberton and Commerce, Georgia; Ouachita College since 1913.

(To Be Selected.)

Instructor in English and Modern Languages

(To Be Selected)

Instructor in History and Economics

## LIVINGSTON HARVEY MITCHELL

Director of Conservatory

Piano—Private Student of Adolph Koelling, Chicago Musical College; Wager-Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Howard Wells, Chicago; Rudolph Reuter, Chicago Musical College; Auditor's Piano Class, Leopold Godowski; Auditor's Piano Class, Josef Lehvinne. Pipe Organ—J. H. Simmons, Omaha; Mason Slade, Paris; Harmony and Theory, Mary Frances Frothingham, Chicago Musical College; Frederick Grant Gleason, Chicago Conservatory; Rossiter Cole, Columbia University; Emile Schvartz of the Paris Conservatoire. Director of Music since 1910; Chairman Harmony and History Examining Board, Arkansas Music Teachers' Association.

## ALFRED HALL, F.R.C.O.

Voice and Pipe Organ

F.R.C.O., London, England, 1903; Graduate Trinity College, London, 1900; F.R.C.O., (Honorary), New York; Organist and Choir Master, New North Church, Edinburgh; Ouachita College, 1916-21; Coker College, 1921-23.

## MISS MAUDE WRIGHT

Piano and History of Music

Ouachita College 1914-15; Graduate Cincinnati Conservatory, 1917; completed course in Public School of Music C. C. of M., 1917; Special course Public School Music, Columbia University, New York, Summer 1919; Lehuinne Class, 1921; Private Pupil of Howard Wells, Chicago, 1921; Ouachita College since 1920.

(To Be Selected.)

Voice

## FACULTY

(To Be Selected.)

Violin

MISS FRANKIE CONDRAY, A.B., B.O., B.E.,

Expression

A.B. and B.O., Ouachita College, 1920; B.E., Columbia School of Expression,  
Chicago, 1921; Graduate Student, Ibid, summer 1922; Graduate Student,  
Columbia University, summer 1923; Ouachita College since 1921.

RAY E. PORTER, U. S. Army

Commandant and Professor Military Science and Tactics

CAPTAIN IRVINE C. SCUDDER, U. S. Army

Assistant Professor Military Science and Tactics

FIRST SERGEANT JOHN MAURER, U. S. Army

MISS GRACE BUSSELL

Librarian

FLOYD H. GOODMAN

Secretary to the President

PETER ZELLARS

Secretary Faculty

MRS. SALLIE CARMICAL

Nurse

DR. N. R. TOWNSEND

DR. CHARLES WALLIS

DR. J. S. MOORE

College Physicians

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FACULTY COMMITTEES

## CLASSIFICATION COMMITTEE

B. F. CONDRAY

C. E. ARNETT

P. ZELLARS

A. M. CROXTON

CARL G. DAVIS

## APPOINTMENT COMMITTEE

P. ZELLARS

CLARENCE E. ARNETT

L. H. MITCHELL

## INTERCOLLEGIATE DEBATING COMMITTEE

ORVILLE R. WILLETT

A. M. CROXTON

## ATHLETIC ADVISORY COMMITTEE

MORLEY JENNINGS

P. ZELLARS

W. C. MUNN

## PUBLICATION COMMITTEE

ORVILLE R. WILLETT

C. E. ARNETT

## LIBRARY COMMITTEE

MRS. E. M. BLAKE

C. E. ARNETT



## HISTORY

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Ouachita College came in answer to the prayers of the faithful Baptists leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education, and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Education Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle, and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The College began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for same became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college and much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jameson was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Chas. E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian education are most effective, both in developing civilization, and in advancing and building up the kingdom of God. In June, 1916, Mrs. Florence Wilson entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterward a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. Mrs. Wilson's gift was a little more than \$21,000.00. In October, 1918, Dr. J. C. Wallis entered into his rest, bequeathing to the college \$30,000.00 for endowment, and we are praying that these noble examples may stimulate other contributions to the same great cause.

Erection of \$300,000.00 addition in buildings began in April, 1920.

The new Gymnasium, Science Buildings and College Dining Hall were completed in 1920.

## LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific railroad. It is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system, which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. Allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere, and high standards of conduct and character are not only expected, but required.

The campus is situated on a high bluff, overlooking the Ouachita River, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location nor more healthful surroundings.

## BUILDINGS

The building equipment of Ouachita College consists of twelve buildings located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms and literary society halls are located in the main, or Administration Building. The departments of Fine Arts and the general auditorium are located in the Conservatory Building. There are two science buildings, a book store and a gymnasium, the uses of which are indicated by their names. The other buildings, with the exception of the President's Home, are used exclusively for the accommodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. This home is for young women of limited means, who do their own housework and receive board at cost. It has amply justified the hopes of its founders and annually accommodates about fifteen girls. A new dining hall was added in 1920.

## EQUIPMENT LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

## STUDENT ORGANIZATIONS

### LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

### OUACHITA SIGNAL

The four Literary Societies of the College publish an eight-page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for the expression of their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron and former student of the College, as well as our friends at large, will avail themselves of the opportunity to keep in close touch with the College by subscribing for and reading this paper

### THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the viewpoint of the student. The Ouachitonian contains, usually not fewer than 160 pages, and is beautifully bound, with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$4.50 to subscribe for a copy of the Ouachitonian.

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## CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every school day, at 10:00 o'clock.



### SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church. Several members of the faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

### ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college.

Every student is required to attend divine services at the church of his choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

### THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

### THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

### VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

### THE CHORUS

A chorus of selected voices is maintained throughout the year. Standard choruses and operettas are rehearsed. The Chorus gives two public entertainments each year.

### THE ORCHESTRA

The College Orchestra has weekly rehearsals. It appears frequently during the year. There is also a College Band. For those who appear regularly as members of the College Band, one-half literary tuition will be allowed.

### THE DRAMATIC CLUB

A club of students from the Department of Expression has regular weekly meetings and from time to time presents plays.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the students.

### MINISTERIAL STUDENTS

The great need of our Christian host today is an efficient ministry. Every young preacher owes it to himself, to the kingdom of God, which needs his service, to the lost, who wait to hear his message, and above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the course in the Bible Department will prove especially helpful. Young preachers who come with the indorsement of their home churches are given free tuition.

Prospective ministerial students should correspond with us in advance. If they are prepared to do college work, they are encouraged to enter here. If, however, a young minister is not sufficiently advanced to enter college, he should attend one of our Baptist academies until he is able to meet college entrance requirements.

### MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$12.50 to \$20.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends, both to the donors and to the kingdom of God.

### COLLEGE ATHLETICS

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually and physically. We believe the ideal man should have a trained



mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The students of Ouachita College organize themselves into an athletic association, and they elect the officers of the association and the managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the College will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the College the President will remove him from the team. No student who does not carry at least twelve hours of college work will be allowed to play on any team. All inter-collegiate games must be approved by the President. The number of games to be played and all trips taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent, or guardian.

College athletics is a part of college life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student and he will be given proper encouragement should he show himself willing and able to meet the requirements.

### GOVERNMENT

It is naturally supposed that every student who comes to Ouachita College does so with the idea of conducting himself in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with such requirements as are necessary. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities, his connection with the College will be severed at once. Parents who place their sons and daughters with us are understood as entering into a contract with the college to help enforce every published regulation.

## GENERAL REGULATIONS

All non-resident students are required to take their meals at the College Dining Hall. No student will be permitted to enter any class or department or discontinue the same without permission of the registrar. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of the study hour in the evening. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices. It is to be understood that each student accepts and agrees to obey these general regulations upon matriculation.

Any student found not to be in sympathy with the spirit of control and the institutional life of the College will be promptly dismissed.

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## DRESS

Every young lady should be supplied with rubbers, umbrella and raincoat. Every article in a student's wardrobe should be plainly marked. Simplicity in dress will be strictly enforced. Expensive dressing will not be allowed.

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## SPECIAL NOTICE TO YOUNG LADIES

Every young lady and every teacher is required to furnish her own towels, soap, combs, brushes, napkins, pillow, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the Home must attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone and telegraphic connections are in the building.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

No young lady will be permitted to leave for home the last two weeks of the session, unless providentially required to do so, and parents must not make such request.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students and patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

No guests may be entertained at the Young Ladies' Home until permission is obtained from the President.

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## TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in securing suitable rooms. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring certificates of character and of work done under former teachers. Bring high school certificates.

Students are requested to wear the college colors in coming to College to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

### CHEAP BOARD FOR YOUNG WOMEN

Many young ladies who desire an education must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at from \$10.00 to \$15.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accommodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection and bath room.

Young ladies desiring accommodations in this home should send in applications early with \$10.00 entrance fee, before the rooms are taken. The young ladies in this home are under the supervision of the Dean of Women.

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### BOARD FOR YOUNG MEN

The building of the new dormitory for our young women makes possible the use of the former Young Ladies Home as a dormitory for young men. These dormitories will be refurnished in a suitable fashion and will provide a splendid college home for our young men with all modern conveniences. It will provide accommodations for approximately 150. \$5.00 will be required to secure a reservation in advance of the opening of the session. The reservation fee will be held and applied against breakage and refurnishing and must be deposited in advance as such. Military government will prevail and all students registering from outside Arkadelphia will be required to live in the dormitory.

Table board will be furnished in the college Dining Hall. No deduction will be made on account of meals missed except on account of protracted illness necessitating temporary withdrawal from school.

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### PHYSICAL EDUCATION

A good gymnasium has been provided and all students will be required to take such physical training as seems suited to their needs.

Credit toward a degree will be given for this work, three hours of gymnasium work counting for one hour of credit. No student will be given more than two hours credit in all for physical education.

Young women will be given systematic physical training under supervision of the teacher of expression.



## OUACHITA-HENDERSON LECTURE COURSE

For a number of years Ouachita and Henderson-Brown Colleges have been combining their lecture courses, and by this means have been able to get much better talent than either College could get alone. The lectures alternate between Ouachita and Henderson-Brown auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for \$2.50. These tickets usually sell in cities for \$5.00. By this method the students are given a high-class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

The course for the coming year has been selected and offers special advantages to the students of both colleges.

## EXPENSES

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a moneymaking institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

## TUITION

Litrary Tuition .....	\$100.00
Piano, with Professor Mitchell.....	150.00
Voice, with Prof. Hall.....	150.00
Piano, with Miss Wright.....	100.00
Piano, with other teachers.....	75.00
Voice, with other teachers.....	100.00
Pipe Organ, with Prof. Hall.....	150.00
Violin .....	100.00
Art, with Mrs. Alfred Hall.....	75.00
Expression, Individual Lessons.....	100.00
Expression, Class .....	25.00
Harmony, Individual Lessons.....	50.00
Harmony, Class, 2 hours per week.....	25.00
History of Music, Ear Training, Sight Singing, Ensemble in Class, each .....	15.00
Piano Practice, one hour per day.....	10.00
Pipe Organ Practice, one hour per day. (Students must pay actual cost of pumping organ extra).....	10.00
Extra Practice in Piano, one hour per day.....	5.00
Pedagogy, Public School Music, class lesson two hours per week .....	25.00
Board in Young Ladies' Dormitory, including room, lights, heat, laundry, as per catalog.....	\$270.00 to \$350.00
Board in Young Men's Dormitory, including room, lights, heat, laundry, as per catalog.....	270.00

## SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation .....	\$20.00
Lecture Course and Library.....	5.00
Physician and Nurse Fee, for each young lady boarder.....	5.00
Entrance Fee to Forbes Industrial Home.....	10.00
Physical Culture Fee .....	10.00
R. O. T. C. Fee, for young men in Military Department.....	5.00
Breakage and Reservation Fee, Young Men's Dormitory.....	5.00

## SPECIAL LABORATORY FEES

Biology 11 .....	\$2.00
Biology 12 .....	10.00
Biology 21 .....	10.00
Physics 13 .....	7.50
Physics 32 .....	7.50
Geology 22 .....	10.00
Chemistry 11 .....	10.00
Chemistry 21 .....	10.00
Chemistry 22 .....	10.00
Chemistry 31 .....	15.00
Chemistry 32 .....	10.00

## DIPLOMAS AND CERTIFICATES

Graduation Fee .....	\$10.00
Graduation Fee for Certificates .....	5.00

## NOTES AND EXPENSES

**Fee for Lecture Course and Library.**—A fee of \$2.50 is charged each student for the lecture course and \$2.50 is charged as a library fee. The money received in this way is used in purchasing attractions for the lecture course and in putting into the library useful books and periodicals for the students.

**Physician and Nurse Fee.**—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of \$5.00. This is used to pay our College physicians and the nurse who is in charge of our infirmary.

**Industrial Home Fee.**—A fee of \$10.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property and will in no case be refunded.

**The Ouachitonian.**—The price of the Ouachitonian, the annual publication of the student body, is \$4.50. It is optional with the students whether this is taken, but all are urged to subscribe.

**Laboratory Breakage Fee.**—A deposit of \$3.00 will be required in all laboratory courses to cover breakage. If the breakage does not amount to \$3.00, the difference will be refunded. A second deposit may be required.



**The Ouachita Signal.**—The weekly newspaper is sent out for \$1.50 per session. All students, parents and friends of the College should avail themselves of the opportunity of reading this paper, thereby keeping in touch with the progress of the students and the College.

**Physical Culture Fee.**—A fee of \$10.00 is charged each student to cover entrance to all athletic games (except the Thanksgiving game) and to pay for additional instruction and for the use of the gymnasium in physical culture.

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## WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President. After reasonable time is allowed for payment and bill is not settled, student will be required to withdraw from the college.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physician, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The fall term being the longest, and the fees being due also, parents will find that the fall term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week of literary work, will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine arts studies, for which he pays regular rates, is entitled to one literary study without extra charge.

If examinations are taken at other times than during the regular examination periods, \$1.00 extra per subject will be charged each student.

Parents are urged to limit the spending money of students.

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## MATRICULATION OF STUDENTS

Each student on entering, unless he has done so before that time, will be required to present to the Registrar, a certificate showing subjects studied, textbooks used, and grades made on

work completed elsewhere. Blanks for this purpose will be furnished upon application, and must be signed by the proper authority of school last attended.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be allowed to take more than eighteen hours of work, unless the taking of a small excess of eighteen hours will complete his requirements for graduation.

No student will be allowed to carry less than twelve hours of work.

No student will be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student will be allowed to change his course of study, except by permission of the Registrar and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

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## ATTENDANCE

Each student is required to attend the daily chapel services, and also every exercise of the several classes to which he is assigned. At the close of each term a report of the grades made is sent to the parent or guardian of each student.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

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## EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

The grade for the term is obtained by adding to the grade made on final examination twice the average daily grade and dividing the sum by three.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass on any subject.

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## ENTRANCE REQUIREMENTS

A candidate for entrance must offer fifteen units of high school work. Three of these units must be in English, one in

algebra, one in science and one in history. Any work done in an approved high school will be accepted for entrance, but not in greater quantity than is recommended by the department of education of the state in which such high school is situated, and the right is reserved to discount proposed credits or to refuse to allow credit at all for any course of study taken in a high school if the educational value of such course appears not to justify the credit sought. Not more than four units will be allowed on commercial and vocational subjects altogether.

Students from high schools accredited by their respective state authorities will be given credit without examination upon presenting certificates signed by proper officials of such schools showing the work done. Prospective students should write us for blanks for the certification of their high school work. These blanks should be filled out, signed by the proper official of the high school, and mailed to the Registrar before the opening of the fall term.

A student may be conditioned on any two units except the three required in English. All conditions must be removed by the end of the sophomore year. Conditions may be removed by private study, by attending a summer school, or by taking courses in the regular session of the college. No course taken to remove a condition can be counted as part of the work credited toward a degree. Two and one-half to three and one-half hours of college work will be required to remove one entrance condition.

### SPECIAL STUDENTS

A candidate may be admitted as a special student without fulfilling the entrance requirements above specified, provided he is of mature age and gives adequate evidence of serious purpose and of sufficient training and ability to pursue with profit the courses for which he registers. No special student may be a candidate for a degree; but such students are permitted and encouraged to make up their deficiencies by private study, summer work, or by taking courses in the regular sessions of the college. They will then be admitted as regular students and may be accepted as applicants for a degree, provided all entrance requirements are met at least one academic year before the date of graduation.

### ADMISSION TO FINE ARTS COURSES

Students, to become candidates for graduation in any of these courses, are required to submit fifteen units, but they may be conditioned or admitted as special students in the manner above specified. No students other than those taking regular courses in the liberal arts will be admitted to the courses in fine arts, excepting students living in Arkadelphia, or vicinity, and coming to the college only for their lessons, and also excepting students of mature age who are already, at the time they apply for admission, very advanced on their specialties.

### ADMISSION BY EXAMINATION

Students who do not come from accredited secondary schools may be admitted upon examination.

### ADMISSION TO ADVANCED STANDING

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided the work conforms to the requirements of the courses (or some course) outlined in our catalog, and provided that in no case will more than forty-eight hours of credit be given.

Graduates of Central College, Conway, Arkansas, and of other standard junior colleges will be admitted here as juniors.

No college credit will be given for any work done in a secondary school except by an examination given by the professor who has charge of the department in which credit is sought.

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### CLASSIFICATION OF STUDENTS

A student shall be classified as a Freshman, if the number of session hours required for his graduation, including his conditions for entrance and excluding the year's work in actual progress, is not greater than 52.

He shall be classified as a Sophomore if the number of hours required for his graduation under same conditions as above is not greater than 36.

To be classified as a Junior the student shall have removed every entrance condition and the requirements for his graduation shall not exceed 18 hours exclusive of the year's work in actual progress.

If a student has met all the requirements for entrance and there remain no requirements for his graduation besides the year's work in actual progress, he shall be classified as a Senior.

Students not pursuing courses leading to a degree shall be classified as specials.

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### DEGREE

Ouachita offers the A. B. degree for the completion, with not less than 64 quality credits, of any one of the courses outlined below. Each of these courses requires 15 standard high school units for entrance and the completion of 64 session hours of college work.

It is the purpose of the College to take a student as the completion of a standard high school course leaves him and to give him four years of training in a standard college course, properly articulated with his high school work. To do this requires of the college a variety of courses, some of them embracing ele-



mentary subjects. Only a very small amount of work of such elementary character can be taken in any course outlined and this is given in order that the work of our best high schools may be properly accredited and that the student may without a break in his work proceed with his college studies. Freshmen, with the advice of the Registrar, may select and begin a foreign language, but, unless for some special reason, they are not allowed to take electives. A student during the last term of his freshman year will be required to select, with the consent and advice of the Registrar, one of the nine courses outlined below, and must thereafter pursue the course selected, unless for good reason shown he should be permitted to change to a different course. The courses outlined, although not chosen until near the end of the freshman year, nevertheless include the work of that year. Freshmen and sophomores are not allowed to take courses classified as Specials.

### CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of 6 hours credit toward a degree, 1 hour in the freshman, 1 hour in the sophomore, and 2 hours each in the junior and senior years.

Young women may receive credit toward a degree for physical education, three hours gymnasium work counting for one hour of credit. Not more than a total of two hours credit will be given for physical education.

The following described courses in music taken in connection with the practical work required will be credited toward a degree in the number of hours indicated.

Theory of Music and Sight Singing 11.....	2 hours
Harmony 21 .....	2 hours
Harmony 31 .....	2 hours
History of Music 32 .....	2 hours
Pedagogy of Public School Music 33.....	2 hours
Harmony 42 .....	2 hours
Counterpoint 41 .....	2 hours
Ensemble and Normal Class in Music	
Methods 43 .....	2 hours

One hour's credit is given for each year's work in Expression.

No student can receive in excess of ten credit hours for work in the departments of Military Science, Music, Expression and Physical Education altogether. For the reason that some of these subjects are not required and that none of them are required of all students, they are placed with the electives in the courses outlined.

### CREDITS IN FOREIGN LANGUAGES

No credit will be given for less than 5 hours of college work in a foreign language, unless one or more units in this

language have been offered for entrance. In such cases credit will be allowed for as little as three hours of college work.

### QUALITY CREDITS

Three quality credits will be given for each credit hour of a subject if the grades made in such subject average 90 or above; two quality credits will be given for each credit hour for grades averaging from 85 to 90; and one quality credit for each hour for grades averaging from 75 to 85.

A student graduating with 180, or more, quality credits will receive the distinction of "*summa cum laude*," one graduating with 160 quality credits and less than 180 will receive the distinction of "*magna cum laude*," and one graduating with 140 quality credits and less than 160 will receive the distinction of "*cum laude*."

No degree will be given a candidate who has less than 64 quality credits.

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## COURSES LEADING TO THE A. B. DEGREE

### COURSE I—MAJOR BIBLE.

Required: Math. 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Eng. 11 and 21; Hist. 11; Bible 12, 13 (at least one hour), 21, 22 and 23; Greek 11, 21 and 31 or 41; Econ. 31 and 41; Philosophy and Education 30, 31, 31A, 32 and 33.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Natural Sciences, English, History, Foreign Languages, Philosophy and Education.

### COURSE II—MAJOR BIOLOGY.

Required: Biol. 11, 21 and 31; Chem. 11 and 21; Physics 13 (unless physics is offered for entrance); Math. 11, 12, 13, 14, 15 (excepting such of these subjects as are offered for entrance); Eng. 11 and 21; Bible 21 (or Bible 22); Hist. 11; Econ. 31 or 41 and 42; French 11, 21 and 31 (or German or Spanish 11, 21 and 31); Philosophy and Education 30, 31A, 32 and 33.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Chemistry, Physics, Geology, Philosophy and Education, History and Economics, Bible courses numbered above 20, Foreign Languages.

### COURSE III—MAJOR CHEMISTRY.

Required: Math. 11, 12, 13, 14, 15 (excepting such as are offered for entrance); Biol. 11; Eng. 11 and 21; Chem. 11, 21, 22, 31 and 33; Physics 13 (unless physics is offered for entrance); French 11, 21 and 31 (or German or Spanish 11, 21 and 31); Hist. 11; Econ. 31 or 41 and 42; Bible 21 (or Bible 22); Philosophy and Education 30, 31A, 32 and 33.



Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, **Mathematics**, English, Foreign Languages, Philosophy and Education, Natural Sciences, or Bible courses numbered above 20. (This course includes all pre-medical requirements.)

#### COURSE IV—MAJOR ENGLISH.

Required: Math 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Eng. 11, 21, 31, 32 and 41; Latin 11, 12, 13, 14 and 15 (excepting Latin offered for entrance); French 11, 21 and 31 (or German or Spanish 11, 21 and 31); Hist. 11, 12 and 31; Econ. 41 and 31 or 42; Philosophy and Education 30, 31, 31A, 32, 33; Biol. 21; Chem. 11, or Physics 13 (unless offered for entrance); Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, **Mathematics**, History, English, Natural Sciences, Foreign Languages, Philosophy and Education and Bible courses numbered above 20.

#### COURSE V—MAJOR HISTORY.

Required: Math 11 and 14 (unless plane geometry is offered for entrance); Biol. 11. Hist 11, 12, 21, 31, 41 and 42; Eng. 11, 21 and 31; Latin 11, 12, 13, 14 and 15 ( excepting Latin offered for entrance), or 8 hours of a modern language; Philosophy and Education 30, 31A, 32 and 33; Econ. 31, 41 and 42; Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, **Mathematics**, Foreign Languages, Natural Sciences, Philosophy and Education, English, Bible courses numbered above 20.

#### COURSE VI—MAJOR LATIN.

Required: Math 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Hist. 11; Latin 11, 12, 13, 14, 15 and 21 (excepting Latin courses offered for entrance); Eng. 11 and 21; a second foreign language (at least 8 hours); Econ. 31 or 41 and 42; Bible 21 or 22; Philosophy and Education 30, 31A, 32, 33.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, **Mathematics**, Foreign Languages, Physics, Chemistry, Biology, History and Economics, English, Philosophy and Education, Bible courses numbered above 20.

#### COURSE VII—MAJOR MATHEMATICS.

Required: Biol. 11; Hist. 11; Eng. 11 and 21; Physics 13 (unless physics is offered for entrance); Math. 11, 12, 13, 14 and 15 (excepting such as are offered for entrance); Math. 31, 32 and 41; Biol. 21; Chem. 11; Chem. 21 or Physics 32; Latin 11, 12, 13, 14 and 15 (excepting any Latin offered for entrance), or 8

hours of a modern language; Philosophy and Education 30, 31A, 32, 33; Econ. 31 or 41 and 42; Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Foreign Languages, courses numbered above 30 in History and Economics, English, Natural Sciences, Philosophy and Education, or any courses numbered above 20 in Bible.

#### COURSE VIII—MAJOR MODERN LANGUAGES.

Required: Math. 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Eng. 11 and 21; Hist. 11; 8 hours of a modern language and 5 hours of some second modern language; Latin 11, 12, 13, 14 and 15 (excluding Latin offered as entrance); Econ. 31 or 41 and 42; Philosophy and Education 30, 31A, 32 and 33; Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Natural Sciences, Physical Education, Courses numbered above 30 in the departments of English, History and Economics, or from courses in Mathematics numbered above 14, or from Bible courses numbered above 20, or from Philosophy and Education.

#### COURSE IX—MAJOR PHILOSOPHY AND EDUCATION.

Required: Math. 11, 12, 13, 14 and 15 (excepting such of these as are offered for entrance); Biol. 11; Physics 13 (unless physics is offered for entrance); Eng. 11 and 21; Hist. 11 and 21; Bible 21 or 22; Philosophy and Education 30, 31A, 31B, 32, 33, 34, 41, 42 and 43; Chem. 11 (unless chemistry is offered for entrance); Econ. 41 and 31 or 42; Latin 11, 12, 13, 14 and 15 (excepting Latin courses offered for entrance), or a modern language (not less than 8 hours).

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Foreign Languages, Courses numbered above 30 in English; History, Mathematics, Natural Sciences or any Bible course numbered above 20.

#### REQUIREMENTS FOR GRADUATION IN MUSIC

All courses continue throughout the year unless otherwise specified.

##### First Year—

Theory of Music and Sight Singing (2).

Piano, Voice, or Violin (1).

Practice, 3 hours a day (7).

Modern Language (3).

English 11 (3).

**Second Year—**

Harmony (2).  
Piano, Organ, Voice, or Violin (1).  
English 21 (3).  
Practice, 3 hours a day (7).  
Modern Language (3).

**Third Year—**

Harmony (2).  
Piano, Organ, Voice, or Violin (1).  
Practice, 4 hours a day (10).  
Modern Language or English (3).  
Philosophy and Education 30, 31A, 33.

**Fourth Year—**

History of Music (2).  
Piano, Organ, Voice or Violin (1).  
Practice, 4 hours a day (10).  
Ensemble first term. Normal Class in Music Methods, second and third terms (2).  
Counterpoint (2).  
Philosophy and Education 43.  
Pedagogy of Public School Music (Elective) (2).

Candidates for graduation in Music must submit by April 15 an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin or Organ, for one year, or Pedagogy of Public School Music; Violin students must also have had an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will be required to take Counterpoint or Pedagogy of Public School Music.

**REQUIREMENTS FOR GRADUATION IN EXPRESSION**

Candidates for graduation in Expression are required to complete the course of study and work outlined for this subject and also the following named courses: English 11, 21, 31 and some additional two-hour course in English; Biology 11; Philosophy and Education 30, 31A, 33; and a two-year course in some modern language (not less than five hours).

**DIPLOMAS**

Graduates in Expression, or in Piano, Voice, Organ or Violin will be awarded diplomas.

## COURSES OF STUDY

Courses numbered from 11 to 20 are intended for freshmen and courses numbered from 21 to 30 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered above 30 are open only to juniors and seniors and to this we strictly adhere.

### BIBLE

DOCTOR CROXTON  
DOCTOR DICKEN  
DOCTOR WINBURN

The study of the Bible in a part of the regular work of Ouachita College. The department is open to all students, and one year of Bible study (either 21 or 22) is required of all literary graduates. However, the preacher who will never go to a theological seminary and the preacher who will go to such schools are both kept in mind in the arrangement of these courses.

The text of the American Revision of the Bible is used as the basis for class work and discussion, in connection with handbooks, maps and Library. The work of the text-book is supplemented by informal lectures, designed to put the student into possession of a first-hand working knowledge of the Bible, to create an interest in Biblical and religious study, and to leave a definite impression as to the unique character of the Bible as a history of God's revelation of Himself to man.

#### 12. THE CHURCH AND THE YOUNG PEOPLE.

The aim of this course is to train the students for practical co-operation and efficient leadership in the work of the church. The approach to the course is based on the organic-social evolution of the church as a factor in developing Christian character and life. The course of study is that indicated by the Sunday School Board of the Southern Baptist Convention.

(a) Sunday School method and administration. Fall term. Two hours.

(b) Organization and administration of young people's union. Winter term. Two hours.

(c) How Baptists work together. Spring term. Two hours.

#### 13. PASTORS' ELEMENTARY COURSE.

The purpose in this course is to teach students for the ministry the elements of the three things generally recognized as essentials to success in pastoral leadership and efficiency, viz.; Bible Study, Business and Financial Management of Church Work, and How to Preach. The course is in three sections, one hour a week, and covers a period of three years, with a credit of one hour for each year.

(1) Bible Study Course.—It is intended here for the student to get not only the teaching contained in certain sections of the Bible but especially the method and habit of Bible study.



(2) **Business and Financial Management.**—In this course are set out the doctrines of stewardship, the financial laws of God's Kingdom and the practical management of church business.

(3) **Preaching.**—This is not a course in homiletics but relates rather to the history, purpose and methods of preaching.

This course is open to ministerial students only.

## 21. THE OLD TESTAMENT.

Three hours a week for one year. The aim of this class is to get a clear and consecutive view of Old Testament history. The story of the Hebrew people and of their institutions as told by themselves is followed from Abraham to Nehemiah. The work is divided into three sections:

(a) The history of the Hebrews to the Disruption of the Kingdom; the origin of the Hebrews, their relation to other nations and countries so far as they have any bearing upon the development and history of the Hebrews.

(b) The history of the Hebrews from the Disruption of the Kingdom to the Restoration; their relation to other nations of the period; the rise and development of prophesy; the particular settings and conditions with which the prophets had to deal.

(c) The history of the Restoration and the subsequent times; the Hebrew Wisdom Literature as seen in Job, Proverbs and Ecclesiastes; the rise and development of the Messianic ideal running through all the books and uniting them together as a unique whole.

## 22. THE NEW TESTAMENT.

Two hours a week for one year. The work of this class is divided into three sections:

(a) A brief survey of the Persian, Greek, Jewish and Roman ages; the world into which Jesus came; a view at first hand of the persons and teachings of Jesus as they appear in the Four Gospels.

(b) The beginning of Christianity as a life and as a system of teaching as presented in the Book of Acts and the Epistles.

(c) The development of early Christian institutions and customs; the exegesis of one or more of Paul's Epistles, or the study of some great fundamental subject in its bearing on the social and ethical problems of today.

## 23. CHRISTIAN HISTORY.

This course will take up the stream of Christian life and growth at the close of the New Testament period, trace its development through the succeeding centuries, and present the main facts as to the persons and movements that have given our present-day Christendom. Fall, winter and spring terms. Two hours.

**ENGLISH**PROFESSOR WILLET  
MRS. BLAKE**11. ENGLISH LITERATURE AND COMPOSITION.**

This course includes the study of English literature, both from the viewpoint of interpretation and production. Attention is directed to the rhetorical forms of discourse in classic poetry and prose. Grammatical forms are stressed in connection with an intensive study of current issues of the Atlantic Monthly. A knowledge of the history of English literature is of such value that a careful review of pivotal points in it is considered essential in the formation of a thorough basis for either intensive or extensive literary effort. This review is illustrated by a systematic use of Readings in English Literature. Frequent themes are required and appropriate novels are reviewed at intervals designated by the instructor. Fall, winter and spring terms, 3 hours.

**21. THE NATURE AND DEVELOPMENT OF THE ENGLISH LANGUAGE.**

A survey of the Language from its sources in foreign and native languages. A careful and detailed study of grammatical forms will be made from the viewpoint of mechanics as well as theory. Fall, winter, and spring terms. Three hours.

**31. SHAKESPEARE AND THE DRAMA.**

Its history and development with modern and current theories and examples. Text: Shakespeare's Principal Plays, Arden Series, with lectures and assignments from the later English drama, and representative national types of the contemporary drama. Fall, winter and spring terms. Two hours.

**32. THE NOVEL.**

(a) The English Novel. (1) The Eighteenth Century Novelists. (2) The Nineteenth Century Novelists. Fall and winter term. Two hours.

(b) The American Novelists. Throughout this course careful attention will be given to the development of the novel and to the style of individual novelists, and to various social, political, and religious movements reflected in their works. Liberal reference to the leading histories of English and American fiction. Spring term. Two hours.

**33. AMERICAN LITERATURE.**

Two hours a week throughout the year.

**41. ENGLISH POETRY AND PROSE.**

From Chaucer to Tennyson.

(a) Romanticism and Classicism in Literature. Fall term. Two hours.



(b) The poets of the Victorian Era. Winter and spring terms. Two hours.

In this study of the later English poets careful attention will be given to the influence and style of each author, and to the political, religious and social tendencies of the period as expressed in his poetry.

#### 42. ARGUMENTATION AND DEBATE.

This course is open only to a limited number of approved juniors and seniors. It consists of lectures, text-study, collateral work, brief-drawing, and debates. It is designed to give the student greater power in deductive and inductive reasoning, and to make him alert in the oral formation of his judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argumentation, analysis, evidence, refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and team-work. Fall, winter and spring terms. Two hours.

#### 43. THE LATER POETS.

(a) Tennyson. Texts: The Cambridge One Volume Complete Tennyson. Fall term. Three hours.

(b) Browning. Text: The One Volume Complete Browning, Cambridge edition. Winter and spring terms. Three hours.

#### 44. JOURNALISM.

Newspaper publication with special emphasis laid on reporting, news writing and editorial writing will form the basis for this course. This course is required of all members of the newspaper staff and the Annual staff. Fall, winter and spring terms. Two hours.

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### EXPRESSION

MISS FRANKIE CONDRAY, Director

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners sincerity of truth. It is self-evident that a strong personality, a cultured noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create their requisite forms.

No ironbound prescribed course will be adhered to in this work. If any selections named in the curriculum prove not adapted to the individual needs of the student, they will be abandoned and others substituted.

### FRESHMAN.

Evolution of Expression, Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### SOPHOMORE.

Principles of expression as applied to literature in "The sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### JUNIOR.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric and dramatic poetry. Gesture.

Dramatic Art. Study of Farce, Comedy, Melodrama and Tragedy. Stage deportment. Presentation of one-act plays.

Classics for Vocal Expression. The interpretation of lyric poetry and simple narratives.

Voice Technique. Breath control, touch and openness.

Pantomimic training: The freeing of the torso, the co-ordination of mind and body in simple pantomimic problems.

Foundations of vocal expression and lessons in vocal expression; Interpretation of dramatic narrative.

Work in voice program for purity, resonance and color.

Exercises for the freeing of the agents of pantomime; Problems for acquiring a pantomimic vocabulary junior.

Imagination and Dramatic Instinct; The arranging and interpretation of stories for platform work; scenes from Shakespeare. Extemporaneous speaking. Mind and voice. Pantomimic expression of emotion.

**SENIOR.**

Interpretation of some of the great English poems; the Browning monologue; modern drama, oratory.

All students in the department will, at the discretion of the teacher, be required to take part in plays and recitals. A public recital must be given during the Senior year.

**CLASS EXPRESSION**

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year and afford special opportunities for the pupils in this department.

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**GREEK LANGUAGE AND LITERATURE**

DOCTOR CROXTON

The aim of this department is to confer a thorough knowledge of inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

11. Elementary Greek. For the fall and winter terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the spring term, the Beginning Book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fall, winter and spring terms. Five hours.

21. (a) Xenophon's Anabasis. Three books of the Anabasis will be read—Pearson's Greek Prose Composition. Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall term, three hours.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter term, 3 hours.

(c) Plato. Plato's Apology and the Crito, selections from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring term, 3 hours.

31. (a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Fall term, 2 hours.

(b) Demosthenes. The Oration on the Crown will be read. Winter term, 2 hours.

(c) Greek Drama. The Antigone of Sophocles. Aeschylus, The Seven Against Thebes. Spring term, 2 hours.

41. New Testament Greek. Critical reading of the text. Students will provide themselves with Wescott and Hort's New Testament. Prerequisite Greek 11 and 21. Fall, winter and spring terms, 2 hours.

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## HISTORY AND ECONOMICS

PROFESSOR ARNETT  
(Associate To Be Supplied)

Recent events have made a study of History of more interest than ever before. At the same time an imperative demand has been created that cannot well be ignored by the cultured man. The courses of this department have been organized with the end in view, not only of meeting this cultured need, but also those of any one who may care to make History and its allied subjects a major study.

The nature of the courses presupposes at least one unit of high school history.

### 11. MEDIAEVAL AND MODERN HISTORY.

(a) The fall of the Roman Empire; the barbaric invasions and the beginnings of Teutonic kingdoms; the rise of the Church and of feudalism; the Renaissance. Fall term, 3 hours.

(b) 1500-1789. Rise of Nation States; the growth of absolutism; rise of the Third Estate. Winter term, 3 hours.

(c) 1789-1815. The French Revolution; the Napoleonic Era; the congress of Vienna. Spring term, 3 hours.

### 12. CONSTITUTIONAL HISTORY OF ENGLAND.

This course pays particular attention to the growth of the English Constitution and political institutions. Fall, winter and spring terms, 2 hours.

### 21. CONTEMPORARY EUROPE.

History of Europe from the Congress of Vienna to the present day. A study of the international politics of Europe leading to the questions of the world war and the conclusions of peace. Prerequisite, History 11. Fall, winter and spring terms, 2 hours.

### 31. AMERICAN HISTORY.

Particular attention is paid to the Colonial and Formative Periods to 1860.

Prerequisite. History 11.

Fall, winter and spring terms, 3 hours.

### 41. GOVERNMENT AND POLITICS.

(a) State and Local Government. Fall term, 3 hours.

(b) Federal Government of the United States. Winter term, 3 hours.

(c) Governments of Europe. Spring term, 3 hours.



## 42. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

A study of the social, economic and political developments in the United States since 1860. Prerequisite, History 31. Fall, winter and spring terms, 2 hours.

## ECONOMICS

### 31. PRINCIPLES OF ECONOMICS.

A thorough study of the elements of Economics. Fall, winter and spring terms, 3 hours.

### 41. SOCIOLOGY.

(a) Principle of Sociology. First half year, 2 hours.

(b) Social Problems. Last half year, 2 hours.

42A. Educational Sociology. First half year, 2 hours.

42B. Rural Sociology. Last half year, 2 hours.

## LATIN LANGUAGE AND LITERATURE

PROFESSOR ZELLARS

Courses 11, 12, 13 and 14 are offered for the benefit of students who present less than four units of Latin for entrance. Only such of these four courses as are not included in his units offered for entrance will be open to a student.

11. Beginning Latin. Fall term and first half of winter and spring term, 5 hours.

12. Caesar, Books I to IV. inclusive. Second half of winter and spring term, 5 hours.

13. Cicero—Six Orations. Fall term and first half of winter term, 5 hours.

14. Virgil. Six books of the Aenied. Second half of winter term and spring term, 5 hours.

Latin grammar and prose composition are required throughout courses 12, 13 and 14.

### 15. LIVY, CICERO, HORACE.

(a) Livy, Books XXI and XXII to the Battle of Cannae. Private reading of the history of the times. Fall term, 3 hours.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter term, 3 hours.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring term, 3 hours.



**21. TACITUS, HORACE, JUVENAL.**

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall term, 2 hours.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter term, 2 hours.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring term, 2 hours.

**22. PLAUTUS, TERENCE, TACITUS.**

(a) Plautus and Terence. The Captives of Plautus and the Adelphi of Terence. A study of Roman Comedy. This course may alternate with Latin 21 (a), or may be taken as an advanced elective course. Fall term, 2 hours.

(b) Tacitus, the Annals. Books IV and V. Collateral reading in Roman history. Winter term, 2 hours.

31. Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Fall, winter and spring terms, 2 hours.

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**MATHEMATICS**

PROFESSOR MORLEY JENNINGS

11. Plane Geometry. For students who do not offer plane geometry for entrance. Fall, winter and spring terms, 3 hours.

12. Algebra. This course is designed for students who offer only one unit of algebra for entrance. Fall term and first half of winter term, 3 hours.

13. Algebra. This is a continuation of Course 12 and is designed for students who have completed Course 12 or who offer one and one-half units of algebra for entrance. Second half of winter term and spring term, 3 hours.

14. Solid geometry. For students who do not offer solid geometry for entrance. Fall term and first half of winter term, 3 hours.

15. Trigonometry. For students who do not offer trigonometry for entrance. Second half of winter term and spring term, 3 hours.

31 College Algebra. Fall, winter and spring terms, 2 hours.

32. Analytic Geometry. Fall, winter and spring terms, 2 hours.

41. Calculus. Fall, winter and spring terms, 3 hours.

## MILITARY SCIENCE AND TACTICS

CAPTAIN RAY E. PORTER, Infantry, U. S. Army  
CAPTAIN IRVINE C. SCUDDER, Infantry, U. S. Army  
STAFF SERGEANT JOHN MAURER, D. E. M. L., U. S. Army

### RESERVE OFFICERS' TRAINING CORPS

The purposes of the Reserve Officers' Training Corps are to qualify selected students for appointments as Reserve Officers in the military forces of the United States; to assist in the physical development of the students; to inculcate the spirit of discipline; and to provide a training in leadership which will be valuable to the students in their professional or industrial careers.

The four-year Reserve Officers' Training Course is divided into the Basic Course, consisting of the first two years in the Military Department and the Advanced Course, consisting of the last two years.

On completion of the Basic Course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

The United States Government provides uniforms and equipment to all enrolled in the Military Department without expense to the students and those enrolled in the Advanced Course receive a daily money allowance for rations.

The Reserve Officers' Training Corps offers Summer Camps to all students admitted to the Advanced Course and to a varying number of Basic Course Students. These camps are attended entirely at Government expense and are held at Fort Snelling, Minnesota, a delightfully located post midway between Minneapolis and Saint Paul.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Reserve Corps and regulations provide for their regular systematic promotion to the higher grades.

Enrollment in the Reserve Officers' Training Corps is in no sense an enlistment in the military forces and it entails no obligation on the part of the students to maintain any connection whatsoever with the Army of the United States.

**Military 11 (First Basic)**—Infantry Drill, Physical Drill, Rifle Marksmanship, Scouting and Patrolling, Military Courtesy, Guard Duty, Infantry Equipment and Signalling. Fall, winter and spring terms. 4 hours (1 hour credit).

**Military 21 (Second Basic)**—Military 11 prerequisite. The Automatic Rifle, Grenades, The Bayonet, Hygiene, Sanitation and First Aid, Topography, and Musketry. Fall, winter and spring terms. 4 hours (1 hour credit).

**Military 31 (First Advanced)**—Military 21 prerequisite. Field Engineering, Military Law, Machine Guns, 37 mm. Guns,

Trench Mortars, and Command and Leadership. Fall, winter and spring terms. 5 hours (2 hours credit).

Military 41 (Second Advanced)—Military 31 prerequisite. Military History and Policy of the United States, Administration, Tactics, Pistol Marksmanship and Command and Leadership. Fall, winter and spring terms. 5 hours (2 hours credit).

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## MODERN LANGUAGES AND LITERATURE

PROFESSOR WHITEHOUSE

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and also for practical use in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express one's self in the foreign language, and insofar as it is possible a knowledge and appreciation of foreign life and literature, are required from the advanced classes.

### FRENCH

11. Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairret, *Le Tache du Petit Pierre*; Malot, *Sans Famille*; Labiche and Martin, *Le Voyage de M. Perrichon*. Fall, winter and spring terms. 3 hours.

21. Intermediate French. (Prerequisite, French 11, or two years of high school French.) Reading and Composition. Texts will be selected from such books as the following: Musset, *Trois Comedies*; Guerber, *Marie Louise*; Halevy, *L'Abbe Constantine*; Sand, *La Mare au Diable*; Augier, *Le Gendre de M. Porier*; Pailleron, *Le Monde ou l'on s'ennuie*; La Brete, *Mon Oncle et Mon Cure*; Rostand, *La Princesse Lointaine*, and *Les Ramanesques*; Dumas, *Les Trois Mousquetaires*. Fall, winter and spring terms. 3 hours.

31. Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet, *Lettres re Mon Moulin*; Balzac, *Eugenie Grandlet* and *Ursule Mirouet*; Anatole France, *Le Crime de Sylvestre Bonnard*; Moliere, *Le Misanthrope*, and *L'Avare*; Corneille, *Le Cid*, and *Polyeucte*; Racine, *Andromaque* and *Phedre*; Hugo, *Mermani*, and *Ruy Blas*; Rostand, *Cyrano de Bergerac*. Fall, winter and spring terms, 2 hours.

41. French Literature. A general outline of the various readings of selected work from each period, and reports. (This course will not be given for fewer than six students.) Fall, winter and spring terms, 2 hours.

### SPANISH

11. Elementary Spanish. Stress is laid on pronunciation, vocabulary and principles of grammar with a view of taking up at once the reading of easy Spanish. Text: Hill and Ford. Fall, winter and spring terms, 3 hours.

21. Intermediate Spanish. (Prerequisite, Spanish 11.) Reading, composition and conversation. Fall, winter and spring terms, 2 hours.

31. Advanced Spanish. Selected reading from Spanish authors. Fall, winter and spring terms, 2 hours.

### GERMAN

11. Elementary German. Texts: Spanhoofd, Lehrbuch der Deutschen Sprache; Muller and Wenckabach, Gluff Aug; Storm, Immensee; Hillern, hoher als die Kirche. Fall, winter and spring terms, 3 hours.

21. Intermediate German. Course in German reading, syntax, and composition. Reading chosen from the following texts: Baumbach, Waldnovellen, and Der Schweigersohn; Grestacker-Germelhausen; Hauff, Das kalte Herz; Storm, Geschichten aus der Tonne; Hayse, Neils mit der offenen Hand. Fall, winter and spring terms, 2 hours.

31. Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, Wilhelm Tell; Lessing, Minna von Barnhelm; C. von Klenze, Deutsche Dedichte; Goethe, Hermann and Dorothea; Meyer, Der Heilige; Zschokke, Der Zerbrochene Krug; (Not given 1923-24.)

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### MUSIC

L. H. MITCHELL, Director

Each of the courses leading to graduation in this department has been arranged with a view, not only of teaching students to play and to sing, but at the same time to develop them mentally and to give them a store of information with reference to fundamental principles. It is our purpose to provide such courses in the music department as will give the graduates from it a cultural development approximately equal to that of the graduates in liberal arts courses. To this end every candidate for graduation is required to take the literary subjects specified in the outline heretofore given setting forth the requirements for graduation in music, and also to take the theoretical subjects outlined below.



## THEORETICAL SUBJECTS IN MUSIC

11. Theory and Sight-Singing. Exercises for recognition of intervals; Sight-Singing and Dictation in Major Keys; Rhythm and meter; music forms, including the classical suites, the sonata, concerto, symphony. Two hours per week through the year.

21. Harmony. Scales, major and minor; intervals, triads, and their inversions; figured basses; harmonization of melodies; exercises in chord analysis; melody writing; seventh chords; keyboard work; playing cadences through the circle of keys; suspensions. Two hours per week through the year.

31. Harmony (advanced). Prerequisite courses 11 and 21. Harmonization of melodies; figured basses; dominant ninths; modulation; chromatic passing tones; altered chords; suspensions; retardations; the appoggiatura; Anticipation; melody writing; analysis. Two hours per week through the year. Text: Chadwick.

32. History of Music.

First Term—General history, development of influence of music among ancient people; early Christian music; polyphonic music.

Second Term—The various schools of polychromic music; the rise of dramatic and instrumental music; and the development of the various musical instruments.

Third Term—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Pratt's History of Music. Two hours per week through the year.

33. Pedagogy of Public School Music. This course is given to better qualify our students to teach music in the public schools. It is elective, but we recommend that all who expect to teach music take it. Two hours per week through the year.

41. Counterpoint. Single counterpoint in all forms, two and three voices. Two hours per week, fall term. Single counterpoint in four voices, and double counterpoint. Two hours per week, winter and spring terms.

43. Ensemble Playing and Normal Methods in Piano. Exercises in sight playing; study of standard symphonies and overtures and arrangements for two pianos, eight hands; normal methods, preparing students to stand state examination as given by Arkansas Music Teachers' Association. Two hours per week through year.

Students will not receive credit toward a degree for the theoretical subjects above described except as such subjects are taken in connection with appropriate practical courses in piano, organ, violin, or voice, as outlined below.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. Four years are required for a student of average ability to merit a diploma. No diploma will be given in music to a student who does not show sufficient knowledge and musicianship.



**PIANOFORTE**  
**PROFESSOR MITCHELL**  
**MISS WRIGHT**

**PREPARATORY GRADE**

National Grade Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

**INTERMEDIATE GRADE.**

First Year—Heller, Selected Studies (Osterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year—Bach, Two and Three-part Inventions, Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Burlow Etudes, Selections from Schumann, Godard, Leschetizky, etc.; Hanon's Technics. Easier Sonatas by Haydn, Clementi and Mozart.

**ADVANCED GRADE.**

First Year—Bach Three-part Inventions; Bach's Suites, Beethoven Sonatas; Chopin Waltzes, Nocturnes and Easier Polonaises and other classic and standard modern compositions; Clementi-Tausig Gradus and Parnassum, Czerny, Opus 740; Harberbier and Jensen Etudes; Mayer, Opus 119; Kullak Octaves.

Second Year—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etude from Henselt, Liszt, MacDowell, Moszkowski and Joseffy, Chopin Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Philipps' Exercises Practiques, and Memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.

(3) Chopin Etude, Opus 25, No. 10.

(4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

(5) A Concerto. (One movement.)

At the time of recital candidate must be able to play all the exercises given in Hanon's Technics.

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## THE ORGAN

### PROFESSOR HALL

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

#### FRESHMAN.

Organ School, Stainer; Art of Organ Playing, Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2 Mendelssohn; Sonata in C Minor, Rheinberger; Sonata No. 3, Guilmant; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretto, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilmant; Grand Choeur, Guilmant; March in E Flat, Salome.

#### SOPHOMORE.

Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Iffertory on Two Themes, Allegretto and March upon a theme by Handel, Guilmant.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

#### JUNIOR.

Compositions to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn;

Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilmant; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Hollins; Postlude in D, Smart; Toccata in G Major, Du-bois; Funeral March and Hymn of Seraphs, Guilmont; Harmonies du Soir, Karg-Elert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonie No. 2), Widor.

Students are required to transpose, read at sight and play from a four-part vocal score.

#### SENIOR.

Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor; Bach (Best-Hull Edition); Sonata in C Minor, Reubke, Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12 and 16, Reinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Pathetique, Tschaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Final Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonie No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

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### VOICE

PROFESSOR HALL

#### ELEMENTARY.

Shaping of vowels; distinct enunciations; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

#### INTERMEDIATE.

Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

#### ADVANCED.

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

#### GRADUATION CLASS.

Continuation of all technical work, scales, Italian exercises, and studies. Interpretation of the different roles in the most famous oratorios and operas of the French, German, English and Italian composers.

## VIOLIN

(To Be Selected)

The course offered covers a period of four years, as follows:

### PREPARATORY.

Hohman, Books I and II; Henning; Harman; Wohlfart, Opus 45, Books I and II; Opus 24, Books I and II; easy pieces by Tours, Moffat, Hoffman, and others.

### INTERMEDIATE.

Kayser; Gruenberg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I, II and III; solos by various composers.

### ADVANCED.

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc; Concertos by DeBeriot, Hollander, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

- (1) Sonata by Grieg, Dvorak, etc.
- (2) Concerto by DeBeriot, Mozart, etc.
- (3) A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

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## ART

MRS. ALFRED HALL

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room with good lights. It is provided with casts, geometrical slides and pieces of pottery.

### COURSE OF STUDY.

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and still life. Compositions.



### SKETCH CLASS.

This class is held twice a week. Study from the model in all mediums.

### CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

### COURSE IN DESIGN.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles. Conventionalizing natural and flower forms and applying them to practical needs.

### HISTORY OF ART.

This class is open to all students of the school. Three hours per week during the spring term.

### COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

### REQUIREMENTS FOR GRADUATION IN ART.

The course of study outlined in Art covering a period of four years' study and at least thirty hours of literary work, embracing the liberal arts courses required for graduation in music.

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## NATURAL SCIENCES

PROFESSOR DAVIS  
PROFESSOR MUNN

Our natural science courses are embraced in two departments: Biology and Geology; Chemistry and Physics.

The purpose of the work of these departments is to develop the scientific spirit, to emphasize accuracy in observation and in reasoning and in the formation of valid conclusions.

The proper amount of time is given to class work to allow the student to acquire sufficient facts to establish a basis for investigation and to gain power for classification of the knowledge subsequently gained in the laboratory.



**BIOLOGY AND GEOLOGY**

PROFESSOR MUNN

**11. PHYSIOLOGY, HYGIENE AND SANITATION.**

The course is required of all freshmen. It is given in recognition of the need for more general information in these subjects. Fall, winter and spring terms. Two hours.

**21. GENERAL BIOLOGY.**

This course is designed for students who desire to obtain a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to life processes and relations.

Lectures two hours and laboratory four hours per week throughout the entire year. Texts: College Zoology, Hegner; Invertebrates, Pratt. Credit, 4 hours.

**31. BIOLOGY ADVANCED.**

This course consists of two parts. Part I, first half year. Comparative anatomy of the vertebrates. Lectures two hours, laboratory four hours.

Part II, second half year. A course in general botany. Lectures two hours, laboratory four hours. Four hours credit.

**22. GEOLOGY.**

A course in general geology consists of lectures, recitations, laboratory work and field excursions. Fall and winter terms. Three hours.

**23. BOTANY.**

Spring term. Three hours.

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**CHEMISTRY AND PHYSICS**

PROFESSOR DAVIS

**11. GENERAL INORGANIC CHEMISTRY.**

This course consists of lectures, written exercises, and laboratory practice, incorporating the elements of chemistry, occurrence, preparation and properties of elements and their compounds. Especial emphasis will be placed upon laboratory technique. Four hours credit.

**13. ELEMENTARY PHYSICS.**

Not open to those who offer physics for entrance. Three hours credit.

**21. QUALITATIVE ANALYSIS.**

This course embraces fundamental principles and processes in analysis, emphasis being placed upon (1) reactions of elemen-

tary and compound radicals with typical reagents; (2) separation of metals; (3) separation of acid radicals; (4) systematic analysis of salts and minerals. Text: Stieglitz I and II. Three hours credit.

## 22. ORGANIC CHEMISTRY.

This course is to give a broader insight into the carbon compounds and to fit a person to enter a medical school. This course will consist of lectures, recitations and laboratory work sufficient to meet the requirements of standard medical schools. Four hours credit.

## 31. QUANTITATIVE ANALYSIS.

Gravimetric and volumetric analysis, followed by analysis of minerals, ores, alloys and other commercial products. Three hours credit.

## 33. BLOW-PIPE ANALYSIS.

This course is a study of minerals and rocks by means of the ordinary blow-pipe reactions.

## 32. GENERAL PHYSICS.

This course is designed for general information and for the benefit of students specializing in Science. Subjects considered in this course: Mechanics, Heat, Sound, Light and Electricity.

Lectures three hours a week, laboratory four hours a week. Four hours credit.

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# PHILOSOPHY AND EDUCATION

PROFESSOR CONDRAV

## PHILOSOPHY.

32. Logic. Fall and winter terms, 2 hours.

33. Ethics. Spring term, 2 hours.

## EDUCATION

A.B. graduates of the College, who have completed the courses in Education, will receive from the State Department of Education a professional certificate good for six years. This professional certificate may be converted into a state-wide life certificate, as soon as the graduate has had at least twenty-four months of successful teaching experience, and six semester hours of additional training in education. A.B. graduates who have completed these courses and have had at least thirty-two months of successful teaching experience will, upon graduation, receive from the State Department of Education, a state-wide life certificate.

30. Introduction to Education. Fall term, 3 hours.

31A. Elementary Psychology. Fall term, 3 hours.

- 31B. Educational Psychology. Winter and spring terms, 3 hours.  
 34. Principles of Education. Fall and winter terms, 3 hours.  
 41. Methods of Teaching in High Schools. Spring term, 3 hours.  
 42. School Administration. Spring term, 3 hours.  
 43. History of Education. Winter term, 3 hours.

### STUDENT OFFICERS OF THE R. O. T. C.

Major.....Sam Dardnne  
 (Completed course Dec. 20, 1922.)  
 Major.....Robert H. Cole  
 Adjutant.....1st Lieut. Floyd H. Goodman  
 First Sergeant.....Guy F. Jenkins  
 Staff Sergeants..... } George D. Burns  
 Lloyd Powers  
 Sergeant.....George Young

#### Company A.

Capt.....J. Wayne McCauley  
 1st Lieut.....J. Hillie Dean  
 2nd Lieut.....John P. Turner  
 1st Sergeant.....J. D. Wilkins  
 Sergeants—R. L. Johnson, J. S. Anderson, W. C. Montgomery.

Corporals—W. A. Ely, A. L. Gann, E. W. Milner, E. E. Grier.

#### Company B.

Capt.....Robert H. Cole  
 (Promoted Dec. 21, 1922.)  
 Capt.....Charles H. Elliott  
 1st Lieut.....H. Gilliam Bunn

2nd Lieut.....Edward A. Walker  
 1st Sergeant.....W. I. Walton  
 Sergeants—Edgar Dardnne, F. G. Dodson, B. A. Shaver.  
 Corporals—C. Hardin, A. M. Herrington, R. L. Bratt, M. L. Phillips.

#### Company C.

Capt.....Leroy C. Tedford  
 1st Lieut.....H. Noble Chambers  
 2nd Lieut.....J. Gardner Lile  
 1st Sergeant.....C. D. Scott  
 Sergeants—E. A. Baggett, T. T. King, R. F. Burns.  
 Corporals—Arthur Cole, F. E. Toone, F. F. Hicks, F. L. Bryan.

### TO TEACHERS

There are many burdens not immediately connected with the classroom which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and esprit de corps of the institution are essentially influenced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies' Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

Daily attendance at Chapel and monthly attendance at Faculty meeting is required.

## DEGREES AND HONORS CONFERRED, MAY 30, 1923

## A.B. DEGREE

## Men

Barney J. Byers  
Hiram Gilliam Bunn  
Day H. Campbell  
Robert H. Cole  
Harry Noble Chambers  
James Hillie Dean  
Sam Dardnne, Jr.  
Charles Hackett Elliott  
Floyd H. Goodman  
Clarence Hardin  
Elmer Yale Hill  
Isom Bradley Hodges  
Guy F. Jenkins  
John Gardner Lile, Jr  
Roy Phillips  
Lloyd Power  
Harry Slade  
James Paul Turner  
Edward A Walker  
James Dwight Wilkins

## Women

Essie Ellen Berry  
Mary Agnes Cannon  
Lois L. Carter  
Caroline Clarke  
Rachel Fore  
Hazel Little  
Emilie Madonne  
Dada Lurline McCarty  
Mary Isabel McKnight  
Madge McVay  
Hulda Patterson  
Josephine Rowell  
Eva Smith

## DIPLOMA IN ART

Olive O'Gann Chadwell

## DIPLOMA IN EXPRESSION

Martha Louise Condray  
Mary Louise Earle  
Rachel Fore  
Elizabeth Gammill  
Thelma McCarroll  
Mary Isabel McKnight  
Addie B. Smith

## DIPLOMA IN PIANO

Agnes Holloway  
Alberta Riley  
Josephine Rowell  
May Belle Shaver

## DIPLOMA IN VIOLIN

Mina Louise Hinton

## DIPLOMA IN VOICE

Mary Louise Earle  
Allie Virginia Huie

CERTIFICATE IN EX-  
PRESSION

Ura McCarroll  
Ruth Hayward  
Pat Murphy

## HONORARY DEGREES

L. M. Sipes, D.D.  
E. P. J. Garrott, D.D:



## LIST OF STUDENTS, 1922-23

Name	County	Name	County
Atkinson, J. Gray.....	Lincoln	Cargile, Neil H.....	Clark
Anderson, James S.....	Clark	Cobb, A. Bernard.....	Lonoke
Arnold, Albert.....	Clark	Coleman, Henry F.....	Dallas
Acuff, E. H.....	Clark	Chambers, H. N.....	Phillips
Baggett, E. A.....	Oklahoma, State	Compere, Thos. H.....	Ashley
Blaylock, John C.....	Clark	Calloway, J. E.....	Hempstead
Bratt, Robert L.....		Crowe, James E.....	Mississippi
.....	Minnesota, State	Carter, V. N.....	Pulaski
Burns, Goerge D.....	Clark	Cole, Chas. W.....	Grant
Bledsoe, W. Townsend....	Clark	Cole, Arthur .....	Saline
Bevil, Leslie F.....	White	Cole, Robert .....	Grant
Benson, Russell.....	Ouachita	Clark, Caroline .....	Clark
Barksdale, J. T.....	Clark	Condray, Martha L.....	Clark
Bunn, H. G.....	Clark	Carter, Lois.....	Clark
Burns, Robert F.....	Clark	Carter, Christine .....	Clark
Barnett, Joe.....	Sebastain	Cannon, Mary A.....	Hempstead
Bryan, Floyd T.....	Franklin	Courson, Delle .....	Ashley
Byers, Barney J.....	Sebastain	Cooksey, Carmen .....	Columbia
Bowers, Powell C.....	Arkansas	Calloway, M. Chloe.....	Calhoun
Boyd, Walter S.....	Lonoke	Clark, Mazue .....	Union
Bullock, Clarence E.....	Drew	Chadwell, Olive .....	
Boswell, Clara.....	Columbia	.....	Coleman Co., Texas
Berry, Irene.....	Hot Spring	Cox, Irene .....	Johnson
Barton, Johnnie.....	Poinsett	Cobb, Ruby .....	Union
Brock, Marie.....	Clark	Cowan, Violet .....	Pope
Blake, Emily H.....	Clark	Cook, Olive .....	Columbia
Barrett, Ruth.....	Benton	Dardnne, Sam .....	Lonoke
Berry, Essie.....	Logan	Dardnne, Edgar .....	Lonoke
Barlow, Nona L.....	Logan	Dawson, O. Earl ....	Okla., State
Brown, Mary A.....	Sevier	Dodson, F. G.....	Missouri, State
Basinger, Anna.....	Sebastain	Dumas, Joseph .....	Union
Blackwell, Nellie.....		Dean, J. H. ....	Jefferson
.....	Oklahoma, State	Dillon, Jno. G. ....	St. Francis
Budd, Marguerite....	Little River	Douglas, Virginia .....	Clark
Brashier, Ellen.....	Scott	Douglass, Grace .....	Clark
Bledsoe, Lucille.....	Clark	Drake, Thelma .....	Miller
Booker, Virginia T.....	Sebastain	Dyer, B. Vivian .....	Saline
Blaylock, E.....	Clark	Dumas, Morene .....	Union
Campbell, Day H.....	Ashley	Deaton, Cattie .....	Hempstead
Coleman, Lucien E.....	Lonoke	Dunn, Mildred .....	Ouachita
Cannon, Aylmer.....	Lonoke	Ellen, Clarence .....	Hempstead
Chenault, Oran.....	Lonoke	Elliott, Jno. H.....	Clark

Name	County	Name	County
Elliott, Chas. H. ....	Clark	Holloway, Margaret E. ....	Clark
Estes, Walter H. ....	Pulaski	Holloway, Agnes ....	Clark
Ely, Wallace ....	Miller	Huie, Allie V. ....	Clark
Edwards, Maxie ....		Hall, Mrs. Ruth W. ....	Clark
.....	Louisiana, State	Herndon, Lorraine ....	Lafayette
Earle, M. Louise ....	Clark	Hawkins, Minnie ....	Columbia
Edwards, Broshy. ....		Hyatt, Margaret ....	Drew
.....	Oklahoma, State	Hyatt, Ethylen ....	Drew
Ford, Fletcher ....	Lonoke	Harrington, Hope ....	Miller
Forbes, Mary E. ....	White	Hubert, Virginia ....	
Fletcher, Opal ....	Green	.....	Coleman Co., Texas
Fore, Rachel ....	Cleveland	Holliman, Donnie ....	Pulaski
Fairchild, Stella ....	Nevada	Holliman, Fay ....	Pulaski
Goodman, Floyd H. ....	Baxter	Jenkins, Guy F. ....	Clark
Gann, A. Loice. ....	Sebastain	Johnson, Roy L. ....	Little River
Griever, E. E. ....	Clark	Jackson, Travis Calvin. ....	
Green, Marvin ....	Ouachita	.....	Columbia
Glover, C. Ray ....	Jefferson	Johnson, Florena. ....	Little River
Garland, Loyd ....	Hempstead	Jackson, Lola Belle. ....	Columbia
Glover, Wm. H. ....	Hot Spring	Jennings, Mrs. Morley ....	Clark
Goodwin, Joe M. ....	Arkansas	Keeling, G. A. ....	Desha
Goza, L. M. ....	Clark	Kimbrow, Vance ....	Drew
Goza, F. D. ....	Hot Spring	King, Theo. T. ....	Clark
Graves, Essie M. ....	Clark	Keys, Warren ....	Union
Gambrell, Mabel ....	Clark	Kelly, Marion ....	Columbia
Garland, Esther. ....	Hempstead	Lynch, W. Dudley. ....	Mississippi
Godbehere, Murriel ....	Garland	Lile, J. Gardner ....	Clark
Gammill, Elizabeth ....	Jefferson	Leftwich, A. Maurice. ....	Logan
Gartman, Thelma ....	Jefferson	Lile, Hazel ....	Clark
Gillispie, Agnes ....	Arkansas	Lauck, Mary Ellen. ....	Polk
Golden, Cornelia Lou. ....	Clark	Little, Hazel. ....	Craighead
Hays, Thos. E. ....	Clark	Lee, Christine. ....	Louisiana, State
Hays, Cloyd A. ....	Logan	Lytle, Carrie Mae. ....	
Hobgood, Jas. Lee. ....	Craighead	.....	Oklahoma, State
Hill, Elmer Yale. ....	Franklin	Lee, Thelma. ....	Poinsett
Hunter, Palma M. ....	Franklin	Moore, I. Norman. ....	Desha
Hardin, Clarence ....	Clark	Miller, Elbert H. ....	Clark
Hatcher, James R. ....	La., State	May, Paul R. ....	Logan
Hodges, Isam B. ....	Clark	Montgomery, Wm. C. ....	Bradley
Hicks, Ferrell F. ....	Clark	Muncy, W. L. Jr. ....	Izard
Herrington, A. M. ....	Clark	Morehead, Wm. O. ....	Hot Spring
Hayward, Ruth ....	Bradley	Mayo, D. C. ....	Clark
Hinton, Mina L. ....	Hempstead	Murphy, Pat. ....	Clark
Holt, Mattie F. ....	Okla., State	Murphy, Everett J. ....	Clark
Holt, Geneva ....	Okla., State	Milner, E. W. ....	Prairie
Hughes, Fay ....	Drew	Maguire, E. Dorcas. ....	Lonoke
Hodges, Eva R. ....	Polk	Medlock, E. Muzette. ....	Clark
Hendrix, Dot G. ....	Sebastain	Marcheselli, Florence. ....	Chicot
Herbert, Virginia ....	Union	Muncy, Mrs. W. L. ....	Clark
Hodges, Mrs. Minnie. ....	Clark	Madonne, Emilie. ....	France

Name	County	Name	County
McMillan, Dougald .....	Clark	Rachel, Morris J.....	Oklahoma, State
McCollum, Chas. W.....	Desha	Riley, Warren S.....	Union
McDaniel, Thos. W.....	Nevada	Runyan, Ben C.....	Columbia
McDaniel, Paul.....	Columbia	Routen, Chas. Jr.....	Hempstead
McCauley, J. Wayne.....	White	Rifley, John L.....	St. Francis
McKay, Wm. David.....	Columbia	Rawlings, Everett.....	Lawrence
McMillan, Annie Laurie.....	Clark	Ross, Helen.....	Clark
McCarty, Dada L.....	Prairie	Richarson, J. Irene.....	Dallas
McKnight, Mary.....	Lafayette	Runyan, Margaret L.....	Columbia
McCorkle, Hortense.....	Hempstead	Riley, Alberta.....	Union
McDonald, Marjorie.....	Union	Rowe, Hazel D.....	Sebastain
McDonald, Kathleen.....	Saline	Richardson, Vivian.....	Dallas
McVay, Madge.....	Louisiana, State	Raney, Ama M.....	Sebastain
McCarroll, Thelma.....	Lawrence	Rowell, Josephine.....	Union
McGraw, Hallie .....	Lincoln	Reap, Helen C.....	Jefferson
McIver, Gladys .....	Miller	Rowan, Coy Lee.....	Pike
McBride, Florence June.....	Pulaski	Reed, Mabel E.....	White
McCarroll, Ura Elizabeth.....	Lawrence	Rana, Artha.....	Logan
McDonald, Flora.....	Union	Scott, C. Dale.....	Logan
McKay, Mrs. David.....	Columbia	Sloan, Joe A.....	Clark
Newsom, Joe L.....	Woodruff	Sikes, J. Estell.....	Little River
Norton, Francis Allen.....	Chicot	Sikes, R. Ray.....	Little River
Norton, Marion Madison.....	Chicot	Slade, Harry Lee.....	Pulaski
Nutt, Verna.....	Ashley	Sloan, James L.....	Clark
Ogles, Fred L.....	Drew	Smith, Chas. D.....	Little River
Owen, Elizabeth.....	Miller	Smith, Erman E.....	Columbia
Pang, Charles.....	China	Spire, Fred G.....	Pulaski
Perry, Mervin E.....	Chicot	Smith, Rodney P.....	Columbia
Pope, Yates.....	Clark	Selph, Carey I.....	Clark
Patterson, M. E.....	Clark	Stark, Dewey.....	Cleburne
Phillips, Morgan L.....	Clark	Shugart, Cleo J.....	Clark
Pearce, Lewis S.....	Clark	Shugart, Lilburn O.....	Clark
Parker, Floyd R.....	Calhoun	Shaver, Ben A.....	Clark
Power, Lloyd.....	Howard	Smith, Helen E.....	Ouachita
Poindexter, Ed .....	Logan	Shaver, Maybelle.....	Clark
Parker, Fred Mathis.....	Woodruff	Smith, Addie B.....	Ouachita
Patterson, Mrs. M. E.....	Clark	Stokes, Ara.....	Lafayette
Pool, Mildred .....	Clark	Simms, Mary Lynn.....	Chicot
Pipkin, Willa Minor.....	Polk	Simms, Aubin.....	Chicot
Pogue, Fay.....	Sebastain	Smith, Hazel.....	Ouachita
Patterson, Hulda.....	Marion	Searcy, Doris.....	Saline
Plunkett, Gladys Sue.....	Ouachita	Sandlin, Maggie.....	Columbia
Parker, Ruth E.....	Logan	Stueart, Eltha Mae.....	Pike
Richie, J. Bryan.....	Hempstead	Shaw, Annie Merle.....	Jefferson
		Smith, Eva.....	Dallas
		Turberville, F A.....	Louisiana, State
		Toone, F. Ennis.....	Clark
		Tomlinson, N. P.....	Dallas

Name	County	Name	County
Thomasson, Turner E.....	Logan	Vineyard, Lela.....	Sebastain
Thomasson, Jas. H.....	Logan	Veazey, Carra L.....	Yell
Tobey, Alva.....	Clark	Walton, Wm. I.....	Saline
Turner, J. Paul.....	Clark	Wilkins, J. Dwight.....	Clark
Tedford, LeRoy C.....	Lonoke	Waters, Harry.....	Dallas
Trice, John A.....	Drew	Wilson, R. D. Jr.....	Texas, State
Terrell, Troy T.....	Jefferson	Willis, Louie M.....	Columbia
Todd, Orland.....	Clark	Walker, E. A.....	Grant
Turner, Augusta R.....	Clark	Wallingsford, Gladys.....	Clark
Tobey, Florence.....	Clark	Whittaker, Juanita.....	Union
Terrell, Effie.....	Pike	Whipple, Edith.....	Clark
Thrasher, Alma.....		Ward, Faye E.....	Clark
.....	Oklahoma, State	Winham, Helen.....	Miller
Towles, Lillian E.....		Winham, Anne L.....	Miller
.....	Independence	Wallingsford, Bertha.....	Clark
Turner, Grace.....	Phillips	Wilson, Lois.....	Clark
Varner, Oscar F.....	Cleburne	Yankie, J. La Verne.....	Calhoun
Vick, J. Finis.....	White	Young, George.....	Grant



# SCHEDULE OF RECITATIONS

Time	Bible and Greek	English	History and Economics	Latin	Mathematics	Military Science	Modern Languages	Music	Natural Sciences	Philosophy and Education
8:00 to 9:00	Greek 41 (2)	English 31 (2)	History 21 (2)			Military 11 (3) Military 21 (3) Military 21a (Wed.) Military 31 (Thurs.) Military 41 (Thurs.) Military 11a (Fri.)	Spanish 31 (2)	Theory 11 (2) Hist. of Music 32 (2) Ensemble 43 (2)	Physics 13 (2) Biology 11 (2)	Phil. & Ed. 32, 33 (2)
9:00 to 10:00	Greek 31 (2)	English 41 (2) English 43 (3) English 11 (3)	History 11 (3) History 42 (2) Economics 31 (3)		Math. 11 (3)	Military 41a (3) Military 31ab (Fri.)	French 11 (3) Spanish 31 (2)	Harmony 21 (2)	Biology 21 (2) Chemistry 11 (3)	
10:00 to 10:30	Chapel									
10:30 to 11:30	Greek 21 (3) Bible 23 (2)	English 11 (3) English 21 (3) English 33 (2)	History 11 (3) History 12 (2)	Latin 11 & 12 (5)	Math. 14 & 15 (3) Math 32 (2)	Military 41b (3) Military 21b (Wed.) Military 11b (Fri.) Military 31 ab (Fri.)	French 21 (3) French 31 (2)	Counterpoint 41 (2)	Biology 31 (2) Chemistry 31 (3)	Phil. & Ed. 31a, 31b (3)
11:30 to 12:30	Bible 21 (3) Bible 22 (2)	English 11 (3) English 42 (2)	Economics 42a, 42b (2)	Latin 21 (2)	Math. 12, 13 (3)	Military 31a (3)	French 11 (3) French 41 (2)		Biology 11 (2) Chemistry 22 (3)	Phil. & Ed. 34, 42 (3)
1:30 to 2:30	Bible 12 (2)	English 21 (3) English 32 (2)	History 41 (3) Economics 41 (2)	Latin 13, 14 (5)		Military 31b (3) Military 21c (Wed.) Military 41ab (Wed.) Military 11c (Fri.)	Spanish 11 (3) Spanish 21 (2)	Ped. of Public School Music 33 (2)	Geology 22 (3) Botany 23 (3) Chemistry 21 (3) Chemistry 33 (2)	
2:30 to 3:30	Greek 11 (5)	English 11 (3) English 41 (2) English 44 (2)	History 11 (3) History 12 (2) History 31 (3)	Latin 15 (3)		Military 41ab (Wed.)	German 11 (3) German 21 (3)	Harmony 31 (2)		Phil. & Ed. 30, 43, 41 (3)

All Three-hour courses recite Tuesdays, Thursdays and Saturdays.  
 All Two-hour courses recite Wednesdays and Fridays.





UNIVERSITY OF ILLINOIS-URBANA



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